

Short Biographies of the Participants in the Beethoven by Warhol Press Conference

Malte Boecker, Director and Executive Board Member of the Beethoven-Haus Bonn, Initiator of the Exhibition

Malte Boecker was born in New York in 1970. He studied law and musicology in the 1990s. From 1997 to 2001, he was responsible for legal affairs at the European Capital of Culture “Weimar 1999” and for the establishment of the West-Eastern Divan Orchestra, initiated by Daniel Barenboim and Edward Said and bringing together Arab and Israeli musicians. From 2002 to 2012, he was a member of the extended management team of the Bertelsmann Stiftung, working in the field of international intercultural dialogue.

Since May 2012, Malte Boecker has served as Director and Executive Board Member of the Beethoven-Haus Bonn. At the end of 2023, he was also appointed Managing Director of Beethoven-Haus Vertriebs- und Service GmbH. From 2017 to 2021, he additionally held senior positions at BTHVN2020 Beethoven Jubiläums GmbH, initially as Chairman of the Supervisory Board and, from May 2019, as Artistic Managing Director.

Dr Silke Bettermann, Art Historian and Research Associate at the Beethoven-Haus Bonn and Museum Mutter-Beethoven-Haus Koblenz

Silke Bettermann has worked as an art historian and exhibition curator at the Beethoven-Haus Bonn since 1998. In various publications, she has explored questions relating to the reception of Beethoven in the visual arts and has published an extensive study of Beethoven iconography. Since 2018, she has also served as curator of the Museum Mutter-Beethoven-Haus in Koblenz.

Guy Minnebach, Collector and Expert on Warhol Record Covers

Guy Minnebach (born 1958 in Antwerp, Belgium) worked as a journalist and editor for the newspaper Gazet van Antwerpen and as a researcher for Belgian (Flemish) television (VRT, VTM). Around 2005, he began collecting and researching record covers, magazine illustrations and book covers by Andy Warhol. He has contributed to several major Warhol catalogues on these subjects. On his blog Andy Earhole, he documents his discoveries of previously unknown Warhol record covers.

warholcoverart.com

Thomas Kliemann, Journalist

Thomas Kliemann is a journalist and art historian and a member of the curatorial team of Beethoven by Warhol. Most recently, he headed the arts and culture section of the Bonn newspaper General-Anzeiger. Born in Barcelona in 1959, he studied art history, theatre studies and history in Erlangen and Vienna, graduating with a Magister Artium degree.

He worked at the Städtische Galerie Erlangen and as a research associate at the municipal museums in Nuremberg (Dürerhaus and Fembohaus). He also contributed to The Dictionary of Art, London. As a freelance journalist, he wrote for Frankfurter Allgemeine Zeitung (FAZ), Die Welt and art magazines including art and Kunst-Bulletin. He subsequently worked as an editor and art critic at the Nürnberger Zeitung and has been with the Bonn General-Anzeiger since 1997. His writing covers art, cultural policy, theatre, architecture, literature and jazz. He has served on the juries of the Faber-Castell drawing scholarship, the City of Bonn Art Prize and the Dorothea von Stetten Art Award. He is currently conducting research for a publication on the Bonn gallerist Hermann Wünsche.

Arthur Abs, Co-Founder and Managing Director of Trouby, Munich

Arthur Abs (born 1998 in Bonn) is Co-Founder and Managing Director of Trouby, a Munich-based start-up specialising in digital visitor experiences for museums and cultural institutions.

He previously founded the non-profit cultural incubator agon e. V. and developed BEETHOVEN // OPUS 360, an award-winning digital cultural education project that reached more than 150,000 school students. He studied law in Bonn and at the University of Oxford and has worked, among other positions, as an adviser to the management of MünchenMusik.

His particular interest lies in exploring how technology can make cultural content more accessible, interactive and engaging.