International Beethoven Master Classes Bonn



Master Class for Chamber Music with Artemis Quartet | Bonn 2011

May 24 to 27, 2011

String quartets by Ludwig van Beethoven



BEETHOVEN-HAUS BONN

Since 2006 the Beethoven-Haus in Bonn has been organising master classes for young musicians. After five master classes for conductors under the direction of Kurt Masur and a first chamber music class with Alfred Brendel, the Beethoven-Haus continues its programme for the promotion of young musicians in 2011 with another chamber music class.

The class will be directed by the internationally renowned Artemis Quartet, one of the honorary members of the Beethoven-Haus Association. With this master class the Artemis Quartet completes the Beethoven cycle it has been performing on stages worldwide since the 2009/10 season.



The master classes are organised by the Beethoven-Haus Bonn and financed by the German Federal Government Commissioner for Culture and the Media.

Apart from the museum in Beethoven's birthplace and the modern chamber music hall, the Beethoven-Haus also houses the worldwide largest Beethoven collection and the Beethoven Archive, a musicological research centre. This unique constellation offers the opportunity

to study Beethoven's work and life in detail. Therefore, the conducting classes are always complemented with studies of the sources at the Beethoven-Haus and supported by the scientific staff of the Beethoven Archive.

The class held by the Artemis Quartet starts with a concert of the teachers and ends with a concert of the participants. Lessons take place at the chamber music hall of the Beethoven-Haus; some of them are public.



Artemis Quartet

Natalia Prishepenko and Gregor Sigl, Violin Friedemann Weigle, Viola Eckart Runge, Violoncello

Requirements for participation:

- · Advanced studies and/or professional ensembles
- Maximum of 6 participants
- Travel expenses will not be covered
- Accommodation will be covered by organiser
- Languages in class: German and English

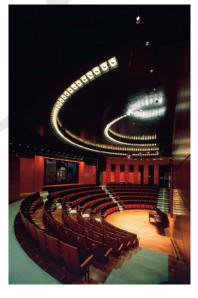
Application:

- Current and uncut live recording on DVD (compositions from two different epochs/styles)
- CV (in table form) of the ensemble and the single musicians
- · Repertoire list
- Applicants can indicate a "favourite composition" and an alternative (must be a Beethoven composition). The earlier applications are received, the more likely favourite compositions can be taken into account.

Application closing date: February 15, 2011

Selection procedure:

- The members of the Artemis Quartet will select suitable participants after all applications have been received.
- Final decisions will be announced by the end of March 2011.
 The decision is final and recourse to legal process is excluded.





Organiser:

Beethoven-Haus Bonn

Venue:

Beethoven-Haus Bonn · Chamber Music Hall Bonngasse 24-26 · 53111 Bonn · Germany

Contact:

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Funded by the German Federal Government Commissioner for Culture and the Media



Der Beauftragte der Bundesregierung für Kultur und Medien