Tickets
Tickets are available at the Beethoven-Haus Shop (shop@beethoven.de), as well as nationwide at all well-known presale outlets and online at www.bonnticket.de.

eventim derticketservice
kölnticket westticket bonnticket

Discounts apply to students, apprentices, and individuals up to 27 years old, FSJ participants, BFD participants, holders of the Bonn Pass, as well as disabled individuals with the "B" designation in their ID card and their accompanying person.

The box office opens 60 minutes before the start of the concerts at the venue. In case of sold-out concerts, any remaining tickets may be available there.

The ticket is valid on the day of the concert (from four hours before the start) as a travel ticket in the VRS and VRR networks.

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Presale starts: November 13, 2023

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Prices

May 7, 2024 (Premiere)
80 € / 70 € / 60 € / 50 € / 10 € plus presale fee
Reduced: 40 € / 35 € / 30 € / 25 € / 5 € plus presale fee

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May 8, 2024 (2nd Performance)
70 € / 60 € / 50 € / 40 € / 10 € plus presale fee
Reduced: 35 € / 30 € / 25 € / 20 € / 5 € plus presale fee

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Special prices apply for groups of 20 people or more.

In addition, special event and package deals for travel groups can be booked directly through Beethoven-Haus Vertriebs-GmbH. Please contact:
Tel. +49 228-98175-37; Email: geitz@beethoven.de

subject to change

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www.beethoven.de/bthvn2024



Venue
Historic City Hall
Johannisberg 40
42103 Wuppertal

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Directions
The Historische Stadthalle Wuppertal is easily accessible by all modes of transportaton and from the airports in Düsseldorf, Dortmund, and Cologne. The ICE train station, bus stops, many hotels, and the city center are within walking distance (Wuppertal Hauptbahnhof 0.2 km). Parking spaces and a parking garage with direct access to the Historische Stadthalle Wuppertal are available on Südstraße. Over 700 affordable parking spaces are located in the nearby vicinity.
(Parking & Parking Garage Südstraße 26, 42103 Wuppertal)

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Organizer
Beethoven-Haus Bonn
Bonngasse 24-26, 53111 Bonn
www.beethoven.de
Information: +49 228-98175-15
kammermusiksaal@beethoven.de

BTHVN 2024
BEETHOVEN-HAUS
BONN

Title: © Anna Faber

RESOUND BEETHOVEN 9

THE PROGRAMME OF THE PREMIERE

MAY 7TH AND 8TH, 2024
Historische Stadthalle Wuppertal

BTHVN 2024
BEETHOVEN-HAUS
BONN

RESOUND BEETHOVEN 9

On the 200th anniversary of the premiere of Beethoven's 9th Symphony, this key work in European music and intellectual history is being performed once again in the orchestration, arrangement, and programming sequence that Beethoven himself specified.

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The premiere of Beethoven's Ninth Symphony is considered a milestone in the history of music. Research has largely been able to reconstruct many facts about this concert on May 7, 1824, such as the arrangement of the choir in front of the orchestra, the probable instrumentation, and the musical score. It is noteworthy that the reception has predominantly focused on the premiere of Beethoven's final symphony, even though three late works by Beethoven were performed that evening. On the occasion of the 200th anniversary of the symphony, whose "Ode to Joy" melody is now the anthem of the EU, the Beethoven-Haus Bonn – made possible with funding from the Beauftrage der Bundesregierung für Kultur und Medien
(Federal Government Commissioner for Culture and Media) – in collaboration with the Orchester Wiener Akademie and in cooperation with WDR, presents the entire concert of the premiere for the first time. This promises a unique experience because the consecutively programmed works – the Overture op. 124, the Missa solemnis op. 123, and the Ninth Symphony op. 125 – offer remarkable new auditory perspectives and insights. The Historische Stadthalle Wuppertal, one of the outstanding concert halls in Europe from the 19th century, is the venue for two extraordinary concerts. Aesthetically and thematically, the reconstructed programme shows a variety of references, suggesting that Beethoven wanted to appeal to the idea of Eternal Peace with the academies. Exactly 200 years later, this appeal is more relevant than ever.





Tuesday | May 7, 2024 | 7:00 PM | Doors open until 6:45 PM
Wednesday | May 8, 2024 | 7:00 PM
Historische Stadthalle Wuppertal

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Ludwig van Beethoven

Overture to "The Consecration of the House"
C major op. 124

Kyrie, Credo and Agnus Dei
from Missa solemnis D major op. 123

Symphony Nr. 9 D minor op. 125

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Chen Reiss, soprano | Sara Fulgoni, alto
Michael Schade, tenor | Florian Boesch, bass

WDR Rundfunkchor

Orchester Wiener Akademie
Martin Haselböck, director



Concept:
Beethoven-Haus Bonn,
Beethoven Archive Research Center, and
Institute of Musicology, University of Vienna

The concerts will be recorded by WDR.

In collaboration with

WDR 3

WDR FERNSEHEN

universität wien

orchester Wiener Akademie

Funded by

Die Beauftragte der Bundesregierung für Kultur und Medien

Stadtsparkasse Wuppertal